

BRUNO GALATI – BASS

With a dark and expressive timbre, precise vocal line and instinctive stage presence, Bruno Galati performs a wide repertoire from Mozart to Verdi, including Rossini, Massenet and Puccini.

Trained at the Conservatoire de Genève, he combines musical precision, clarity of text and theatrical focus.

He began his musical journey as a pianist before turning to vocal studies. He trained with Bonaldo Giaiotti, Fiorenza Cossotto, Felice Schiavi and Gianni Maffeo.



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Alongside his musical studies at the Conservatoire de Genève, he studied literature at the University of Geneva. He earned a bachelor's degree in Business Economics from HEG Geneva, an Executive MBA from HEC Paris, and completed a program at IMD Lausanne.

He is currently perfecting his technique in New York with Bill Schuman, and works regularly with Giulio Zappa, Rochelle Jonck, David Aronson, Leonardo Catalanotto and Xavier Dami.

He has performed roles such as Rigoletto (*Rigoletto*), Escamillo (*Carmen*), Leporello (*Don Giovanni*), Schaunard and Colline (*La Bohème*) in Milan, Busto Arsizio and at various festivals in Italy.